

Cecile LARTIGAU
France
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ONDES MARTENOT PLAYER
Soloist, Orchestra, Chamber Music,
Musicologist

PROFESSIONAL EXPERIENCE

Orchestra

- 2021** **Messiaen, *Turangalila Symphony***, Slovenian Philharmonic (October 20th 2021)
Bussotti, *Pièces de chair II*, E-Mex Ensemble (Köln, October 2nd)
Suarez Cifuentes, *Revelo*, Opera (Bogota, September 10-11th and 14-15th 2021)
- 2016-2020** **Messiaen, *Turangalila Symphony*** (cond. Valentin Uryupin), Novosibirsk, Rostov on Don*
Messiaen, *Turangalila Symphony* (cond. Peter Rundel), Porto*
Honegger, *Jeanne d'Arc au bûcher* (T. Currentzis / R. Castellucci), Opera and Ballet Theatre of Perm & Diaghilev Festival
Honegger, *Jeanne d'Arc au bûcher* (K. Ono / R. Castellucci), Opera de Lyon
Landowski, *Concerto for Ondes Martenot and orchestra*, Boulogne-Billancourt

Recital

- 2021** **Festival Messiaen (FR)**, solo recital (Bussotti, Cage, Messiaen, Tisné, Murail)
2015-2019 **Festival Resonances (FR)**, Solo recital
Festival Diaghilev (RU, Perm) (T. Currentzis), Solo recital, Perm State Art Gallery
Chatenay Malabry (FR), Concert ondes and piano
Paris Conservatoire, I. Wyschnegradsky, *Fourth symphonic Fragment*

Improvisations

- 2018-2020** **H. Goebbels, *Everything that happened and would happen*** (Manchester, New York, Bochum, St Petersburg, Vienna)
2019-2020 **The Mayfield** (Festival Transeuropa Palermo, Moers, Bologna)

Chamber Music

- 2016-2018** **MuzikFestival Bern (Switzerland)**, O. Messiaen, *Fête des belles eaux*
Notre-Dame de Paris, O. Messiaen, *Fête des belles eaux* ; M. Foison, *Gemme d'étoiles*
Theatre de Chaillot, O. Messiaen, *Fête des belles eaux*, chorégraphie by S. Teshigawara

Recordings

- 2016** **Wyschnegradsky, *Fourth symphonic Fragment***, 1e world recording (SHIIN Label)

EDUCATION

- Artist Diploma Créations**, Lyon Conservatoire (currently)
Ondes Martenot, Master's degree (2019), Paris Conservatoire (CNSMDP)
Musicology, Master's degree (2017), Lyon Conservatoire (CNSMDL)

OTHERS EXPERIENCES

Musicologist-researcher at CEN (Center for ressource in choral music, choeur Accentus, Paris)

Conferences

- 2019** **Colloque ANICEA**, *John Cage, Indetermination et notation : vers l'émancipation de l'interprète*
- (2014-2017)** Festival Radio-France Montpellier (*Rencontres de Berlioz*: the String Quartet at 20th, the neapolitan music, etc), Opera de Lyon (soprano; chef de chant), Festival d'Ambronay (Galuppi; Monteverdi)

Writings

Festival Radio-France Montpellier, Opera de Montpellier, Festival d'Ambronay and Festival

(2014-2017) Cordes en Ballade (programmes)

INTERESTS

Herbalism, Neapolitan Music

* Performances postponed due to the pandemy

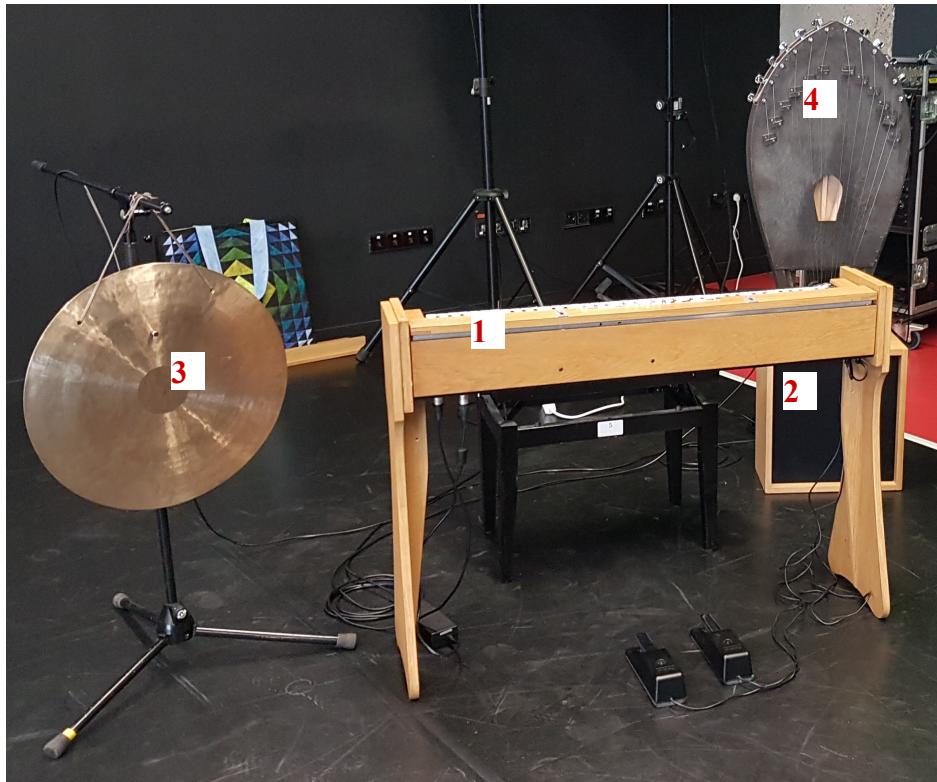
Technical Sheet

Backline

1. a piano bench
2. a power extension cord
3. a stand for cymbal (to hang a gong)

Instrument

1. a ondes Martenot (keyboard and ribbon)
2. a main speaker
3. a metallic speaker (with a gong)
4. a palme (speaker with 24 sympathetic strings)



Transport :

For a cheaper cost (than private transport by truck or freight), I travel by plane with my instrument :

A. Main speaker : flightcase (for the hold)

56x52x32cm ; 20kg



B. Palme and Metallic speaker : flightcase (for the hold)

25x104,5x60cm ; 32kg



C. Keyboard

softcase in extraseat with (as a cello)

110x39x40cm ; 25kg



TO SUM UP :

=> 2 seats (1 for me + 1 for the keyboard) + a hand luggage (personal stuff)

=> 2 check-in baggages (1 standard baggage-main speaker + 1 oversized/overweight-Palme and Gong)



Cecile Lartigau ondes Martenot

Biography

Cecile Lartigau is a singular artist, playing the ondes Martenot. She is fascinated by the John Cage's philosophy which opens a way toward an emancipation of the performer. That creates and extends her triple vocation as performer, improviser and musicologist, three activities that merge into a single desire for creation. She is currently one of the most rigorous musician in respect of musical scores and asserting at the same time a powerful and recognizable artistic identity.

As an involved performer, Cecile plays the major works for ondes, in solo, chamber music, concertos and also the masterpieces of Olivier Messiaen. She likes to introduce the repertoire for her instrument in atypical and intimate venues as the Perm State Art Gallery (RU) or La Chapelle du Croisty (FR). She is invested in the microtonale music and realised the French Premiere and the first world recording for the Label Shiiin of the *Fourth symphonic Fragment* for Ondes Martenot and four pianos tuned in quarter tones by Ivan Wyschnegradsky.

Searching new sounds, Cecile improvises and explores different ways alongside Alexandros Markeas, Vincent Lê Quang, Joëlle Leandre among others. Since 2018, she performs in *Everything that happened and would happen*, the new production of Heiner Goebbels. She is part of several bands including a trio drums-accordion-ondes and *The Mayfield*, the new band of Goebbels.

Cecile has played all over Europe (France, Germany, Great Britain, Italy, Switzerland, Spain, Austria...) as well as United States and Russia with leading conductors as Teodor Currentzis, Kazushi Ono, Valentin Uryupin and Jean Deroyer. She performed with MusicAeterna, the orchestra of the Opera of Lyon, and also worked with the choreographer Saburo Teshigawara. She has taken part of famous festivals as Festival Résonance (FR), RuhrTriennale (DE), Diaghilev Festival (RU), Transeuropa (IT).

She is graduated of the Paris and Lyon Conservatoires, and supported by the Fondation de France, Fondation Meyer and Mécénat Musical Société Générale. She is the holder of a Master's degree in ondes Martenot and in musicology, working on the indetermination in the musical pieces of John Cage. She gave lectures and wrote articles on contemporary music for several festivals.

Recently, Cecile has rediscover the first work composed for the ondes by the Greek composer Dimitrios Levidis and she is currently the only one playing it throughout the world. It is a masterpiece for ondes and orchestra called *Symphonic Poeme*, and in a mixed aesthetic sometimes sounding with oriental colours, sometimes close to French early 20th music.

<https://www.cecileondesmartenot.com/>

